

# Aspiration \( \)

VIVEKANANDA KENDRA VIDYALAYA, HURDA
2020-22



### Visit





General Secretary Ramarpan Education Society Sri Batraji's Visit





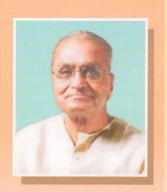
School Visit by Sri N. K. Bahediaji ( CEEO RSWM)











Sri Lakshmi Niwas Jhunjhunwala
Chairman
Ramarpan Educational Society

# Message of Our Chairman

complacency is the enemy of progress, which keeps us in a self-satisfied mode. We have to be aware of this fact to grow in life. Progress is dynamic that keeps shifting from lower to higher states of existence. All human endeavours have their origin in discontent in what they have and in what they are. Being discontent, in what we have brings about improvement in the standard of living—from hearth to microwave and induction cookers; from bullock carts to space travel. The state of discontent in what we are brings about cultural improvement—from animalistic to human and to even divine nature.

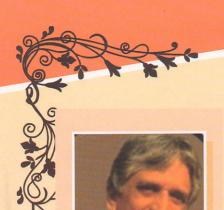
Discontent is essential at all levels, especially during the process of learning. New challenges are being thrown at human society and we have to be prepared. As and when technology keeps improving, the education has to prepare the society in moving abreast with times. Both the teachers and the students have to be learners. I am happy to see that all our four schools are coordinating, and cooperating to keep this lamp of learning burning. They are concentrating not only on academics but also on other dimensions of sports and games, art and culture. The teachers undergo training and motivational programmes. This is reflected in the performance of the students in different fields. But we must keep the state of discontent alive and continue the process of growth. Humanity is progressing in development of resources but somehow is losing its humanness.

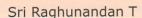
Education has the most important function of creating enlightened citizens. This is where the discontent, in what we are, comes into picture. In the process of development are we becoming more and more selfish? In our so-called conquest of nature have we become exploiters? In the fulfillment of our ambitions are we crushing the dreams of our children? It is high time that we start observing ourselves first, and then our children so that we start understanding them and their attitudes and aptitudes.

Every being or thing is unique in nature and has a purpose in its uniqueness. Teachers and guardians have to encourage our students in discovering their unique talent. Students have to be receptive and alert learners not only from the present but also from our teachers and parents who bridge the past with the present.

Time is ripe to eliminate the weed of complacency for nurturing the plant of discontent of course keeping it at threshold. I wish all the teachers and the students a purposeful growth that encompasses all the dimensions of life.

-LAKSHMI NIWAS JHUNJHUNWALA







## Message

Information is literally at our finger tips, with the internet and learning apps. The field of education is evolving newer and better ways of learning. The parents as well as the teachers have understood that if they want the best out of their children, they should help in discovering the innate talents and choose careers that are relevant and joyful. This will no doubt help in the development and growth of the society. During Children's Mental Health Week (February 4 to 10) this year, England introduced a new subject called "Mindfulness" in their schools. They are convinced that this practical subject will make the children better, healthier and human! Mindfulness has its origin in the meditative practices popularized by Gautama, the Buddha.

It was the time when Siddhartha Gautama was a seeker and not yet a Buddha. He was wandering. It was at the time when he was in the hot region, now called as Bihar. Another seeker was also walking with him. They were discussing, when a fly came and sat on the head of Siddhartha. His hand moved in the direction to chase it away and it did fly away. After a few steps, Siddhartha stopped and repeated the action. Knowing that the fly had been driven away, the co-seeker asked why the action was repeated. Gautama replied, "I was involved in the talk with you and did the act of driving away the fly unconsciously. I cannot afford to do anything unconsciously. And so I repeated it."

In the ancient Indian education the teachers in Gurukula-s helped their disciples the art of remaining aware during day-to-day activities thus, learning to control the mind. It was only when the teacher was certain that the disciple had learnt this art, she or he would be introduced to the field as per the individual aptitude and attitude. When many of us become mindful of action, of speech and of thought, we can hope to build a healthy and harmonious society and pass on a better world to our future generations.

This issue of Aspiration is dedicated to Mindfulness in life.







Sri. N.K. Bahedia Chairman S.M.C.



A 21st Century education is about giving students, the skills they need to deal with day to day situations and succeed in this new world and helping them grow the confidence to practice these skills with so much of information readily available to them. As said "The more Complex the world becomes the more creative we need to be, to meet its challenges", and this is becoming increasingly clear in Education and even at the workplaces. People now need to be creative to be successful. In today's society innovation and creativity are needed in nearly all the fields.

Classrooms are filled with potential pioneers and innovators who can one day, make a difference in our world. Our job is to make sure that we give them the ambience required, to nurture the talent and the kind of education that nourishes their capabilities. At VKV Hurda, the school environment emphasizes the balance between care and challenge, which incorporates warmth, affection along with focus on achievement and attainment and keeping the core values of the LNJ Group in mind:

**G** Giving back to society

R Respect for individual

**I** Integrity

P Passion

N.K. Bahedia Chairman - S.M.C.









Smt. Asha Goyal

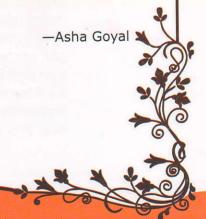
# Editorial

As said, "children love to learn but they hate to be taught" and teachers are the first role model outside the family whom the children follow and appreciate. When a child sees his/her teacher showing respect, mutual concern, being helpful or co-operative they observe, imitate and learn those values. These values can also be inculcated through role plays, creating planned situations while teaching the normal subjects. All the teaching periods can become periods for value education, whichever subject a teacher is teaching, values can be added to those topics/contents enhancing the academic achievements and developing social and relationship skills that are helpful throughout their life. Values are better caught than taught but we at VKV believe that these are both taught and caught. In this tech era, where everything is available at just click of a button, there is bombardment of new tech devices, information explosion. We have to inculcate the values to the students before they are caught by the enormity of worldly challenges.

One of the most important life lessons one needs to learn is the importance of patience, the ability to wait for something significant without feeling disheartened or frustrated, it allows you to persevere and make more productive decisions often leading to greater success. Learning, how to stay calm and focussed in adverse situations will give one, inner peace and ability to keep smiling despite challenges.

VKV is one such institution, where the vision and mission are very simple at heart, but have a profound effect on the learners and the society. We feel blessed when we see our Alumni, our children who are successful, not only in their career but are also good human beings, serving the people, the country, as true patriots.

We are sure that our students will carry forward the rich legacy of this 45 years old institution and shall spread the fragrance of VKV, harmonizing the core components - the economic growth, social inclusion and environmental protection.









CA Aayush Jain 2021



Abhinandan Bhandari 2021



CA Aman Inani 2021



Astha Sancheti 2021



CA Mayank Agarwal 2021



CA Pranav Gupta 2021



CA Ronak Jain 2021



Shubham Bohra 2021



CA Shreya Jagetia 2021



Divyanshu Kothari 2021





### **Stars CBSE 2020-21**



### KARTIKEY AGRAWAL (Class X)

English	Hindi	Maths
97	96	99
Science	So.Sci.	%
97	98	97.40



#### VARUN SINGHAL (Class X)

English	Hindi	Maths
95	88	95
Science	So.Sci.	%
91	92	92.20



### (Class X)

English	Hindi	Maths
98	98	96
Science	So.Sci.	۰ %
96	99	97.40



#### VINAY KUMAR LUNAWAT (Class X)

English	Hindi	Maths
89	91	95
Science	So.Sci.	%
91	95	92.20
1000		



### SHIKHAR PAREEK (Class X)

English	Hindi	Maths
95	95	92
Science	So.Sci.	⁰/₀
91	95	93.60



### RAJVEER SINGH RAJAWAT (Class X)

English	Hindi	Maths
94	95	84
Science	So.Sci.	%
91	96	92.00



CHELSI GURJAR (Class X)

English	Hindi	Maths
94	93	92
Science	So.Sci.	%
91	96	93.20



#### ABHAY SONI (Class X)

Hindi	Maths
95	86
So.Sci.	º/o
92	91.20
	95 So.Sci.



#### CHIRAG GOKHROO (Class X)

English	Hindi	Maths
92	94	91
Science	So.Sci.	º/o
94	94	93.00







#### HAREN SINGH (Class X)

English	Hindi	Maths
89	87	95
Science	So.Sci.	%
88	96	91.00



#### DHAIRAY SHARMA (Class X)

English	Hindi	Maths
90	87	94
Science	So.Sci.	%
92	90	90.60



#### KANIKA SONI (Class X)

1	English	Hindi	Maths	SECTION AND ADDRESS OF THE PERSON AND ADDRES
	87	92	91	
	Science	So.Sci.	%	Y
1	92	90	90.40	



#### ADRITA CHATTERJEE (Class X)

English	Hindi	Maths
93	91	82
Science	So.Sci.	%
94	92	90.40



YUG VERMA (Class X)

English	Hindi	Maths
84	87	96
Science	So.Sci.	%
90	95	90.40



#### AKSHAT AGIWAL (Class X)

English	Hindi	Maths
89	92	94
Science	So.Sci.	%
82	93	90.00



#### VANSHIKA JAIN (Class XII SCI.)

English	Physics	Chem.
93	97	97
Biology	Phy. Ed.	%
96	95	95.60



#### PALAK VYAS (Class XII SCI.)

English	Physics	Chem.
96	96	94
Maths	Phy. Ed.	%
94	94	94.80









### **Stars CBSE 2020-21**



KANAK JAIN (Class XII SCI.)

À	English	Physics	Chem.
1	94	93	92
	Maths	Comp.Sc	. %
1	88	97	92.80



NIKITA CHAUHAN (Class XII SCI.)

<b>English</b>	Physics	Chem.
92	96	90
Maths	Comp. Sc.	%
86	94	91.60



KHUSHI DHAKER (Class XII SCI.)

A	English	Physics	Chem.
	93	88	83
	Biology	<b>Painting</b>	%
1	94	99	91.40



HARDIK JAIN (Class XII SCI.)

English	Physics	Chem.
83	93	93
Biology	Hindi	%
95	92	91.20



SIDDHI JAIN (Class XII Comm.)

V	English	Maths E	conomics.
	95	96	96
ı	Business Std.	Accountancy	/ <sup>0</sup> / <sub>0</sub>
	96	94	95.40



ARPITA SHARMA (Class XII Comm.)

English	Maths	Economics.
94	95	95
Business Std.	Accounta	ncy %
96	95	95.00



MANSHA MEHTA (Class XII Comm.)

English	Maths	conomics.
94	90	96
Business Std.	Accountance	/ %
96	88	92.80



MAYANK JAIN (Class XII Comm.)

English	Comp. Sc.	Economics.
93	95	95
Business St	d. Accounta	псу %
93	86	92.40
		CONTRACTOR OF THE PARTY OF THE



KARTIK JAIN (Class XII Comm.)

			and the second second second
\	English	Maths E	conomics.
	93	84	95
	Business Std.	Accountancy	<b>%</b>
	96	83	90.20





### Achievers 2020-21



Siddhi Jain 1st in Class XII Com.



Vanshika Jain 1st in Class XII Sc.



**Aman Mehta** 1st in Class XI Com.



**Aryan Sikhwal** 1st in Class XI Sc.



**Kartikey Agarwal** 1st in Class X



**Kirti Tater** 1st in Class X



**Aastha** 1st in Class IX



**Nidhi Tater** 1st in Class VIII



1st in Class VII



Navya Agiwal Anantsiddha Lunawat 1st in Class VI



**Priyal Sisodia** 1st in Class VI



**Shreya Singh Kanawat** 1st in Class V



#### GBSE SECONDARY EXAMINATION 2021 SUBJECT-WISE MARKS 90% AND ABOVE

#### NAME OF THE SUBJECT TEACHER : SRI ASHOK KUMAR DUBEY

SUBJECT : HINDI

NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
Kirti Tater	98	Manan Chandak	93
Kartikey Agrawal	96	Kanika Soni	92
Shikhar Pareek	95	Akshat Agiwal	92
Rajveer Singh Rajawat	95	Vinay Kumar Lunawat	91
Abhay Soni	95	Adrita Chatterjee	91
Arpit Jain	95	Aarush Agarwal	91
Chirag Gokhroo	94	Aashutosh Sharma	91
Madhu Mandal	94	Anshika Jain	91
Jayesh Baldi	94	Ayush Upadhyay	91
Yashraj Lakhara	94	Smriti Tiwari	91
Shreyansh Parashar	94	Hemant Jangid	90
Chelsi Gurjar	93	Vijeta Sharma	90

NAME OF THE SUBJECT TEACHER : SMT. PIYUSH TRIVEDI SMT . ARCHANA MATHUR

SUBJECT : ENGLISH

NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
Kirti Tater	98	Nikita Pokharna	93
Kartikey Agrawal	97	Chirag Gokhroo	92
Shikhar Pareek	95	Hemant Jangid	91
Varun Singhal	95	Khushi Kumari	91
Chelsi Gurjar	94	Dhairya Sharma	90
Rajveer Singh Rajawat	94	Krishnav Laddha	90
Jayesh Baldi	94	Ayansh Jain	90
Adrita Chatteriee	93		

NAME OF THE SUBJECT TEACHER:

SRI MAHAVEER JAIN (PHY.) SRI. RAHUL CHOUDHARY (BIO.) SMT. MONIKA UPADHYAY( CHEM.)

NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
Kartikey Agrawal	97	Shikhar Pareek	91
Kirti Tater	96	Chelsi Gurjar	91
Abhay Soni	95	Varun Singhal	91
Chirag Gokhroo	94	Vinay Kumar Lunawat	91
Adrita Chatterjee	94	Rajveer Singh Rajawat	91
Dhairya Sharma	92	Yug Verma	90
Kanika Soni	92		







#### NAME OF THE SUBJECT TEACHER: SRI DHEERAJ SHARMA

SUBJECT: SOCIAL SCIENCE

NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
Kirti Tater	99	Suhani Tailor	93
Kartikey Agrawal	98	Varun Singhal	92
Chelsi Gurjar	96	Abhay Soni	92
Rajveer Singh Rajawat	96	Adrita Chatterjee	92
Haren Singh	96	Arpit Jain	92
Jatin Purohit	96	Krishnav Laddha	91
Nikita Pokharna	96	Vanshika Sancheti	91
Aman Sen	96	Aashutosh Sharma	91
Shikhar Pareek	96	Bhavy Sharma	91
Vinay Kumar Lunawat	95	Khushi Kumari	91
Yug Verma	95	Sanyam Jain	91
Madhu Mandal	95	Dhairya Sharma	90
Chirag Gokhroo	94	Kanika Soni	90
Hemant Jangid	94	Abhinav Jain	90
Suhana Jain	94	Yatharth Singh	90
Akshat Agiwal	93	Varsha Sharma	90
Aarush Agarwal	93	Jahanvi Bayla	90

#### NAME OF THE SUBJECT TEACHER: SRI ASHOK KUMAR JAIN

**SUBJECT: MATHEMATICS** 

NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
Kartikey Agrawal	99	Chelsi Gurjar	92
Kirti Tater	96	Jatin Purohit	92
Yug Verma	96	Yashraj Lakhara	92
Varun Singhal	95	Chirag Gokhroo	91
Vinay Kumar Lunawat	95	Kanika Soni	91
Haren Singh	95	Aman Sen	91
Dhairya Sharma	94	Krishnav Laddha	91
Akshat Agiwal	94	Aarush Agarwal	90
Vanshika Sancheti	94	Abhinav Jain	90
Madhu Mandal	93	Abhijeet Pachar	90
<sup>*</sup> Shikhar Pareek	92	Vaibhav Sharma	90





#### GBSE SENIOR SECONDARY EXAMINATION 2021 SUBJECT-WISE MARKS 90% AND ABOVE



#### NAME OF THE SUBJECT TEACHER: SMT. PIYUSH TRIVEDI

**SUBJECT: ENGLISH** 

			A STATE OF THE PARTY OF THE PAR
NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	
Palak Vyas - Sc.	96	Khushi Dhaker - Sc.	93
Siddhi Jain - Com.	95	Mayank Jain - Com.	93
Kanak Jain - Sc.	94	Kartik Jain - Com.	93
Aditya Jangid - Sc.	94	Nikita Chauhan - Sc.	92
Arpita Sharma - Com.	94	Vaibhav Lodha - Com.	92
Mansha Mehta - Com.	94	Priyanka Prajapat - Sc.	91
Vanshika Jain - Sc.	93		

#### NAME OF THE SUBJECT TEACHER: SMT. MONIKA UPADHYAY

**SUBJECT: CHEMISTRY** 

NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
Vanshika Jain - Sc.	97	Hardik Jain - Sc.	93
Palak Vyas - Sc.	94	Kanak Jain - Sc.	92
Himanshu Verma - Sc.	94	Nikita Chauhan - Sc.	90

#### NAME OF THE SUBJECT TEACHER: SRI PARAS MAL JAIN

SUBJECT : BUSINESS STUDIES

NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
Siddhi Jain - Com.	96	Bhavya Jain - Com.	93
Arpita Sharma - Com.	96	Sonali Sharma - Com.	91
Mansha Mehta - Com.	96	Sankalp Lodha - Com.	91
Kartik Jain - Com.	96	Shreyansh Maheshwari - Com.	91
Sachin Bangar - Com.	94	Vaibhav Lodha - Com.	90
Mayank Jain - Com.	93	Dhairya Jain - Com.	90
Unnati Manghnani - Com.	93		

#### NAME OF THE SUBJECT TEACHER: DR. SUDHEER KUMAR JAIN

**SUBJECT: MATHEMATICS** 

NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
Siddhi Jain - Com.	96	Palak Vyas - Sc.	94
Arpita Sharma - Com.	95	Mansha Mehta - Com.	90

#### NAME OF THE SUBJECT TEACHER: SRI PARAS MAL JAIN

SUBJECT : ACCOUNTANCY

NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
Arpita Sharma - Com.	95	Siddhi Jain - Com.	94







#### NAME OF THE SUBJECT TEACHER: SRI ANIKET GOSWAMI

**SUBJECT: COMPUTER SCIENCE** 

NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
Kanak Jain - Sc.	97	Harsh Chhaparwal - Sc.	94
Mayank Jain - Com.	95	Aditya Jangid - Sc.	93
Nikita Chauhan - Sc.	94	Abhijeet Goswami - Sc.	91

#### NAME OF THE SUBJECT TEACHER: SRI LAXYA PAL SINGH RATHORE

**SUBJECT: PAINTING** 

NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
Khushi Dhaker - Sc.	99	Anjali Joshi - Sc.	97
Megha Sharma - Sc.	98	Neha Jain - Com.	97
Shilpa Chhajer - Com.	98	Dewanshi Kuwar Shrivastava-Com.	97
Saniya Khan Khokhar - Com.	98	Shreya Jain - Com.	92

#### NAME OF THE SUBJECT TEACHER: SRI UMASHANKAR KUMBHAJ

**SUBJECT: PHYSICAL EDUCATION** 

NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
Tejashvini Rathore - Sc.	97	Harshit Mewara - Com.	93
Vanshika Jain - Sc.	95	Anurag Dadheech - Com.	93
Palak Vyas - Sc.	94	Siddharth Jain - Com.	92
Priyanka Prajapat - Sc.	93	Dhairya Jain - Com.	90

#### NAME OF THE SUBJECT TEACHER: DR. NAMITA SHARMA

**SUBJECT: ECONOMICS** 

NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
Siddhi Jain - Com.	96	Sankalp Lodha - Com.	92
Mansha Mehta - Com.	96	Shreyansh Maheshwari - Com.	92
Arpita Sharma - Com.	95	Unnati Manghnani - Com.	92
Mayank Jain - Com.	95	Vaibhav Lodha - Com.	91
Kartik Jain - Com.	95	Aman Sand - Com.	90
Sachin Bangar - Com.	93	Aayushi Soni - Com.	90
Sonali Sharma - Com.	93		

#### NAME OF THE SUBJECT TEACHER: SMT. ASHA GOYAL

SUBJECT : BIOLOGY

NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
Vanshika Jain - Sc.	96	Khushi Dhaker - Sc.	94
Hardik Jain - Sc.	95	Avani Jain - Sc.	92
Tejashvini Rathore - Sc.	95		







#### CBSE SENIOR SECONDARY EXAMINATION 2021 SUBJECT-WISE MARKS 90% AND ABOVE

#### NAME OF THE SUBJECT TEACHER: SRI MAHAVEER JAIN

**SUBJECT: PHYSICS** 

	NAME OF THE STUDENT	MARKS	NAME OF THE STUDENT	MARKS
1	Vanshika Jain - Sc.	97	Himanshu Verma - Sc.	95
	Palak Vyas - Sc.	96	Kanak Jain - Sc.	93
	Nikita chauhan - Sc.	96	Hardik Jain - Sc.	93

#### NAME OF THE SUBJECT TEACHER: SRI ASHOK KUMAR DUBEY

**SUBJECT: HINDI** 

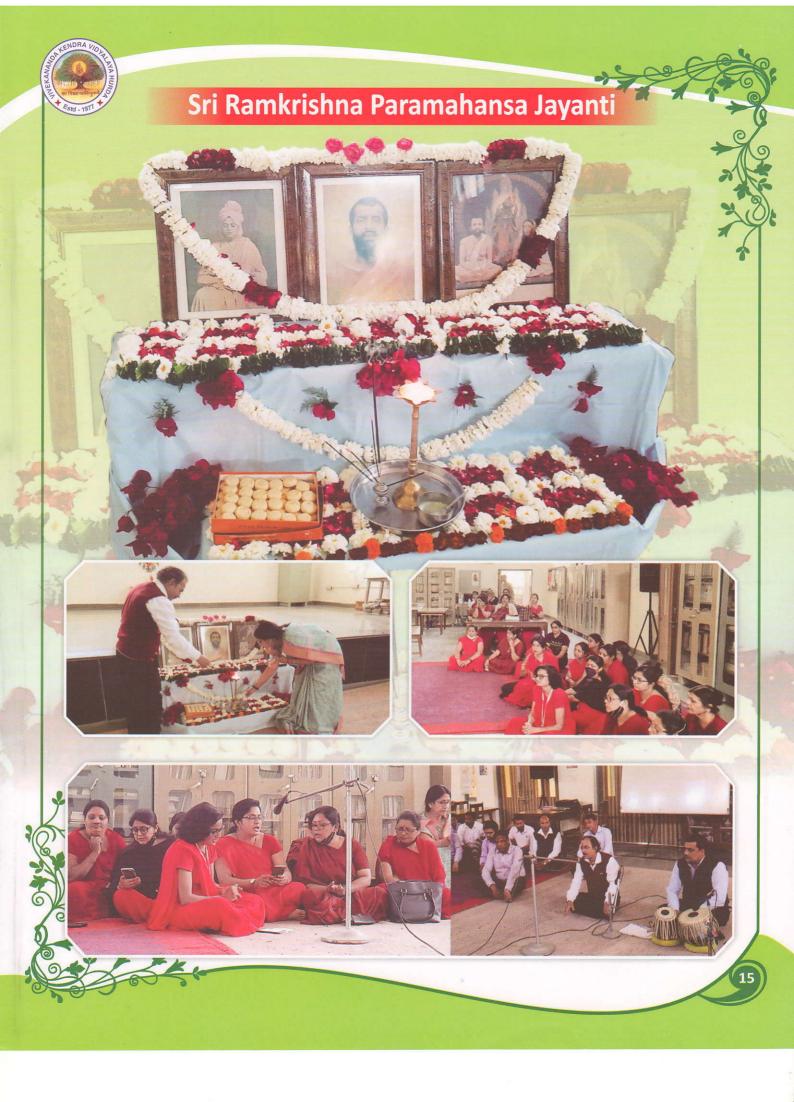
NAME OF THE STUDENT	MARKS 92	NAME OF THE STUDENT		MARKS
Hardik jain - Sc.		Karan Singh Rawat Sc.	*	90
Avani Jain - Sc.	90			

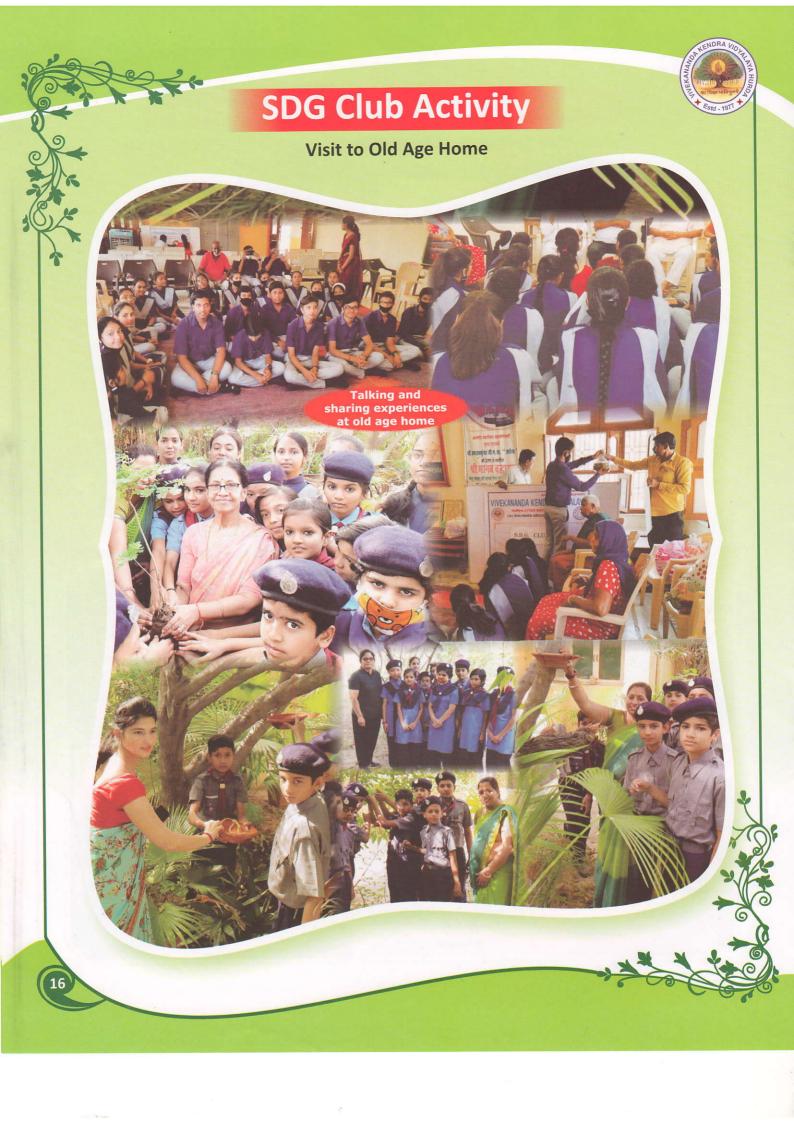
### OH! AMAZED MAN!

Oh! amazed man Why are you fighting for the land? OK, don't curse your bad but please leave the God He is in all the minds and in all the hearts It is you who search Him deeply for your bright tasks leave the temples, leave the mosques, leave the churches, he is in your heart Take your confidence, take your smile with your heart you can be bright like a sunshine what he wants? A rain for your pain He, who makes the world, who makes the man you are giving money to 33 crores of them not to whom who really want them!!



DIVYA AGARWAL CLASS - X-A

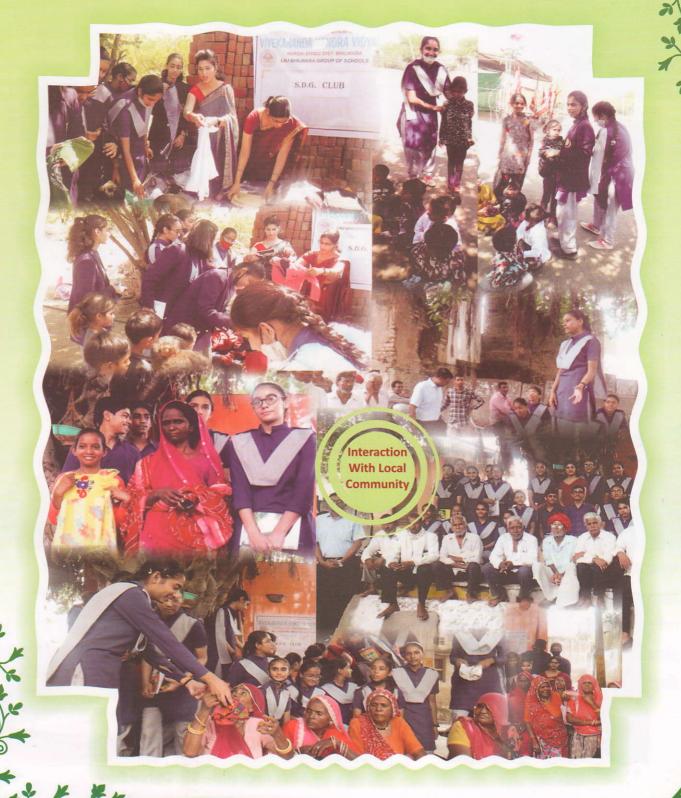






### **SDG Club Activity**

**Celebrating World Population Day** 





### Music

Workshop(Dhrupad Sangeet) by Dr. Gayatri Sharma



Music - Workshop



Honouring The Guests



Lighting the Lamp





Welcome Song By Students



Welcoming Guests







Sitar Recital By Sri. Dhruv Bedi



### **Plantation**







Nurturing the Nature









### **Learning by Fun**"

Workshop By Smt. Anu Mehta











### **Fancy Dress Competition**















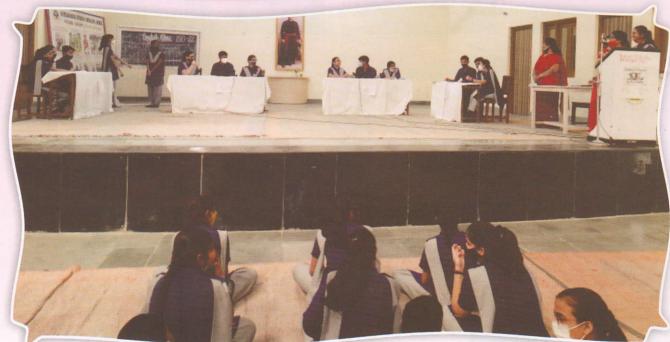






### **Literary Club Activity**











### **National Day Celebration**





















### **School Visit**



School Visit by: AC Director LNJ Group of School's Smt. Jaspreet Kaur













# Esta - 1917

### Visit



Principal , Sri Pawan Ji Gupta, Sri Kiran Seth Ji, Sri N.K. Bahedia Ji



Musical Performance



Sri Kiran Seth JI addressing, motivating Children



Dr. Kiran Seth Founder Spicmacay









### **School Visit**

















### **Board Classes**







### **Board Classes**







### Yoga Day Celebration

























### Farewell & Best Wishes



Class X, XII Fare Well & Best Wishes







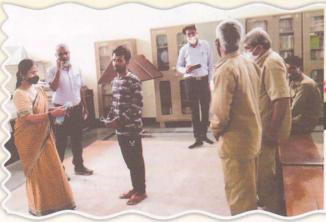




# **Health Awareness Session For Support Staff**









#### Fare-well







Sri Hari Ram - Support Staff



#### **MATHS**

Can you imagine your life without maths? It is such an impossible task for us because maths is a basic part of our life. It is used in almost everything like - we cannot buy rice from a shop without knowing the amount or price, in exams we get to know about our progress with the help of numbers. We have definitely made some stereotypes about maths as many people think of maths as a monster among subjects. From an engineer to an artist, from a student to bank employee, maths is used by everyone. But according to study almost 50% of students fear from maths. It has been divided into various divisions like - Algebra, geometry, trignometry, statistics, probability, calculus etc. Each division has its own importance or 'charishma'. Korean, American students have a notion that Indian students are far better in maths, unlike other subjects. Many mathematicians have contributed in development of maths, like - Aryabhatta who invented zero without which our maths is incomplete. Pythagoras who is known for the proof of pythagoreon theorem, Shrinivasa Ramanujan who is known for his contribution to number theory and infinite series, and many other mathematicians.

Maths is inter linked with other subjects also like - science, fine arts etc. And it is a subject which needs more practice rather than theoritical knowledge. This subject doesn't need cramming, it develops the brain to think rationally and logically rather than cramming things as it is from the book. If we study it is one of the most interesting subject. So, the matter of fact is that everyone must learn at least basic maths. As it is also a saying that - Life without geometry is pointless.

VIJETA SHARMA CLASS - XII - SCIENCE





Firstly IIMUN stands for India's international movement to unite nation and it is the biggest youth organisation in the whole world.

A three day conference had been held by this organisation on 7th, 8th and 9th of January 2022. So in this conference several students from different places participated and also had an active participation in that.

Every student had been allotted by their communities and different countries respectively so each student had represented a country itself.

Day One: On first day of conference (ie 7th January 2022) an opening ceremony and a training session has been held. The opening ceremony was really very informative and interesting as well as many guests were invited in it.

We had Mr. Yogendra Kumar he was the former ambassador he shared his experience of life and much more about himself regarding his successful life.

Later we had a deep conversation about Corona, its consequences and the problems that we were facing because of it. We also had a talk about the NGO's and democracy.

The second great personality they invited was the most famous golf player Vani Kapoor. She motivated us and shared her journey from the very beginning to the top. She also clarified the role of her father to choose golf as a career option.

Then we met Ms. Anju Deoskar. She introduced us to the flame university and she made us understand about the liberal education too.

Now we had a great session with a famous singer Simran Choudhary. She was also a part of reality show named "The Voice" and she was also known for "The Best Female debut singer" of her time.

At last we had a training session. The president of the union was Rishabh Shah the session continued for maximum two hours and we also had a ten minute break.

Day Two: On second day of our conference we had a two hours committee session. In this session we also had a introduction part in which we had to introduce ourselves by the name of our portfolio and committee ie UNSC - India - Kismat Pandya.





In our first session we had an agenda set by different countries and a discussion regarding that agenda which was an important topic of our committee "Isreal palestine conflict".

Day Third: On third and the last day of our conference firstly we had a yoga session of 45 minutes which was hosted by Janhavi Chitnis and we also had a guest Shashi Sarda. She was a yoga guru and also taught some Asans like Surya Namaskar etc.

Later we had our second committee session. It was also of two hours in which we expressed our views on Isreal palestine conflict on behalf of our respective country and had a talk about it too.

Next we had our third committee session in this session we discussed many topics like History of Isreal and Palestine and Importance of Jerusealum etc.

Again we had a 45 minutes lunch break and then our fourth session started with some important discussion on how we can help both the countries Isreal and Palestine to solve their problem and to develop peace.

In our fifth and last committee session which was conducted after 15 minutes from fourth session we made a declaration of our committee with contribution of every country.

At last we had our closing ceremony in which all the winners were announced by the chairs of their respective committees. We also had our chairs there and they are Daksh Shah and Akshit with a co-chair Khush Jaju. Our chair Akshit announced within of our committee too and its non-other than Isreal with a best delegate of our committee Suhani Sultana.

The whole ceremony was really very interesting, informative and successful and I am really very grateful to be a part of it as UNSC India.

KISMAT PANDYA CLASS - XI - SCIENCE





#### **INDIA'S REPUBLIC DAY 2022 SPECIAL**

On 26th January 2022 India celebrated its 73rd Republic Day with the annual ceremonies including the parade in the national capital Delhi, that starts at Rajpath and ends at India Gate. As a part of the celebration our country's president hoisted the national flag at Rajpath.

India's social and cultural heritage could be seen in all its glory.

This year, the spectators got invited in a rather interesting way. The greeting card for the parade and "beating the retreat" ceremony made from eco-friendly material, was embedded with seeds of medicinal plants. The cord could be planted after use thus reducing waste generation one of the biggest highlights for this years parade was the flypast of 75 aircraft and helicopters as India celebrates "Azadi Ka Amrit Mahotsav". 75 years of Independence. The nation was left awe-struck as it witnessed 1000 indigenous drones light up the sky at the beating retreat ceremony giving more power to the government's Make-in-India initiative.

This year, students narrated the story of brave hearts of the country in the format of their choice. Many students from across the country participated in this competition called "Veer Gatha" paying tribute to the heroes of our nation. The Tableau of Uttar Pradesh has been picked as the best tableau among the 12 States/UTs which participated in the Republic Day Parade.

The theme of the tableau of Uttar Pradesh was "one District One Product and Kashi Vishwanath Dham". The second place went to Karnataka for its tableau based on "cradle of traditional handicrafts". The popular choice category award was introduced for the first time in 2022, where in the general public was invited to vote for the best marching contingent and best tableau through the "My Gov platform".

Best State/UTs tableau Maharashtra (Theme - Biodiversity and State Bio symbols of Maharashtra). Best marching contingent among three services - Indian Air Force.

Best marching contingent among CAPF/other auxiliary force - Central Reserve Police Force (CRPF). The song 'Abide with me" was played on every Republic Day as it was Mahatma Gandhi's favourite song. However "pera brochure" by Indian army this hymn was dropped this year in the favour of more Indian tunes.

DHEERAJ KUMAR SHARMA TGT-Social Study

i-Social Study









## आत्मविश्वास

आत्मविश्वास अर्थात् स्वयं पर विश्वास । आत्मविश्वास होने पर ही कोई भी कार्य सही तरीके से हो सकता है। व्यक्ति को स्वयं पर पूरा भरोसा होना चाहिए तभी वह कामयाबी हासिल कर सकता है। चाहे काम कैसा भी हो पूर्ण आत्मविश्वास से सफलता के मायने बढ़ सकते हैं। एक विद्यार्थी जब परीक्षा देने बैठता है तो बहुत बार ऐसा होता है कि वह पढ़ा हुआ सब कुछ भूल जाता है और बाद में कहता है कि मेरा आत्मविश्वास कम हो गया, यह सब इसलिए हुआ क्योंकि उसे स्वयं पर विश्वास नहीं था जो कि अत्यन्त आवश्यक है। सब कुछ आते हुए भी भूल गया और अंत में उसे अपने परिवार व लोगों के अलग-अलग प्रकार के तानों का शिकार होना पड़ा, वह मान लेता है कि मैं अब कुछ नहीं कर सकता यही उसकी सबसे बड़ी गलती है। व्यक्ति को कभी भी हार नहीं माननी चाहिए क्योंकि लोगों का काम है कहना, लोग आज कहेंगे और कल सारी बात भूल जाऐंगे।हमें अपने आत्मविश्वास को डगमगाने नहीं देना चाहिए और एक नयी राह की तरफ चलना चाहिए। आत्मविश्वास हमें हमारी सोच को सकारात्मक रखने में मदद करता है और हमें अपने जीवन पथ पर आगे बढ़ने की प्रेरणा देता है। आत्मविश्वास एक सीमित सीमा में ही हो तो वह व्यक्ति को अग्रणी बना देता है परंतु अति आत्मविश्वास जीवन-यापन के लिए घातक सिद्ध हुआ है क्योंकि व्यक्ति को घमंड आ जाता है। और घमंडी व्यक्ति सफलता की सीढ़ियाँ चढ़ते हुए भी नीचे गिर जाता है। आत्मविश्वास में कमी होने वाला व्यक्ति अक्सर किसी न किसी हीन भावना का शिकार बनता है। जो लोगों की बातों पर ध्यान न देकर आगे बढ़ता है वही सफलता पा सकता है। हम सभी को भी यह ध्यान रखना चाहिए कि हमारी बातों से या हमारी वजह से किसी का आत्मविश्वास कम न हो जाए। हमें सभी को उत्साहित व प्रोत्साहित करना चाहिए तभी हम अपना स्वयं का जीवन भी सरल व सुगम बना पायेंगे।

> कीर्ति तातेड़ कक्षा - 12 - वाणिज्य



## अहंकार



एक मूर्तिकार ने अपने बेटे को मूर्तिकला सिखाने का निश्चय किया। वह बड़ा होकर मूर्तिकार ही बना। दोनों अब साथ में अपनी मर्तियाँ बेचने जाते।बाप की मर्तियां डेढ-दो रूपये में बिकती पर बेटे की मुर्तियों का मुल्य आठ-दस आने से ज्यादा नहीं मिलता। बाजार से आने के बाद मूर्तिकार अपने बेटे को पास बिठाता और मूर्ति बनाने 🗖 में हुई त्रुटि के बारे में बताता और अगले दिन उस गलती को सुधारने के लिए समझाता। यह क्रम कई सालों तक चलता रहा।लड़का काफी समझदार था, वह अपनी कला में सुधार करने का प्रयत्न करता रहा।कुछ समय बाद उस लड़के की मर्तियाँ भी डेढ़ रूपये तक बिकने लगी। मुर्तिकार अब भी अपने बेटे को उसी तरह समझाता और मुर्ति बनाने में होने वाली गलती के बारे में अपने बेटे को बताता।बेटे ने अपनी कला पर और भी अधिक ध्यान दिया और उसकी कला और भी अधिक निखरने लगी। अब मूर्तिकार के बेटे की मूर्तियाँ पाँच रूपये तक बिकने लगी। बेटे की कला को सुधारने का क्रम मुर्तिकार ने अब भी बंद नहीं किया। एक दिन बेटे ने झुंझलाकर कहा - आप तो दोष निकालना बंद ही नहीं करते। मेरी कला अब तो आप से भी अच्छी है। मुझे अपनी मुर्तियों के लिए पाँच रूपये तक मिल जाते हैं लेकिन आपकी मुर्तियों की कीमत अब भी दो-ढाई रूपये है। मुर्तिकार ने उसको समझाते हुए कहा बेटा ! जब मैं तुम्हारी उम्र का था तब मुझे अपनी कला का अहंकार हो गया था और फिर मैंने अपनी कला में सुधार की बात छोड़ दी। तब से मेरी प्रगति रूक गई और दो-ढाई रूपये से अधिक की मूर्तियाँ न बना सका। अपनी गलतियों को समझने और उसे सुधारने के लिए हमेशा तैयार रहो ताकि बहुमुल्य मुर्तियाँ बनाने वाले श्रेष्ठ कलाकारों की श्रेणी में पहुँच सको। कक्षा 12-विज्ञान



## **PositiveThinking**

## सकारात्मक सोच

एक गरीब व्यक्ति कई सालों से एक-एक रूपया इकट्ठा करता है और फिर उन रूपयों से वह घर बनता है। कई महीने बीत जाने के बाद उसका एक अच्छा और बड़ा घर बन जाता

है। उसके कुछ दिनों बाद उसके घर का मुहूर्त होता है परन्तु मुहूर्त के दो दिन पहले उसके गाँव में बहुत तेज आँधी-तूफान आता है और उसका घर पूरा गिर जाता है। वहाँ के गाँव वाले पहुँ चकर आपस में बात करते हैं कि बेचारे के साथ बहुत बुरा हुआ लेकिन वो इस घटना पर मिठाई बाँटता है। यह देखकर गाँव वाले उससे कहते हैं कि तुम पागल हो गये क्या? तुम्हार पूरा घर गिर गया है और तुम मिठाई बाँट रहे हो तो इस पर वो कहता है कि अच्छा हुआ जो यह मेरा घर आज ही गिर गया नहीं तो दो-तीन दिन बाद गिरता तो हम सब मारे जाते। तो यह उसकी सकारात्मक सोच थी। यदि सकारात्मक सोच नहीं होती तो वह तनाव में चला जाता और हताशा, निराशा से ग्रस्त हो जाता। इसलिए हर घटना को हमें सकारात्मक ढंग से सोचना चाहिए। इससे हमे कठिन समय को अच्छा बना सकते हैं।

पायल जैन कक्षा -9





### शिक्षक

जीवन में जो राह दिखाए, सही तरह चलना सिखाए। माता-पिता से पहले आता, जीवन में सदा आदर पाता।

सबको मान प्रतिष्ठा जिससे, सीखी कर्त्तव्यनिष्ठा जिससे। कभी रहा न दूर मैं जिससे, वह मेरा पथप्रदर्शक है जो। मेरे मन को भाता, वह मेरा शिक्षक कहलाता।

कभी है शांत, कभी है धीर, स्वभाव में सदा गंभीर, मन में दबी रहे ये इच्छा, काश मैं उन जैसा बन पाता, जो मेरा शिक्षक कहलाता।

> खुशी जैन कक्षा - दस



### किताबें

किताबें करती हैं बातें, बीते जमानों की, दुनिया की, इंसानों की, आज की, कल की, एक-एक पल की, खुशियों की, गमों की, फुलों की, वनों की, हार की, जीत की। प्यारकी, हारकी, प्यारकी मारकी। क्या तुम नहीं सुनोगे, इन किताबों की बातें? किताबें कुछ कहना चाहती हैं। तुम्हारे पास रहना चाहती हैं। किताबों में चिड़ियाँ चहचहाती हैं। किताबों में चिडियाँ चहचहाती हैं। किताबों में खेतियाँ लहलहाती हैं। किताबों में झरने गुनगुनाते हैं। परियों के किस्से सुनाते हैं। किताबों में राँकैट का राज है। किताबों में साइंस की आवाज है। किताबों का कितना बड़ा संसार है। किताबों में ज्ञान की भरमार है। क्या तुम इस संसार में नहीं जाना चाहोगे? किताबें, कुछ कहना चाहती हैं। तुम्हारे पास रहना चाहती हैं।

गुँजन कँवर कक्षा - आठ - ब



# मेरी माँ प्यारी माँ



मेरी माँ भी तू है, मेरा पिता भी तू है, इस जगत को स्वर्ग बनाने वाली. देवी माँ भी तू है, बचपन से पाल-पोस कर, मुझे बड़ा करने वाली भी तू है, मेरे जीवन में. राह को दिशा देने वाली भी तू है, तुम्हीं ने मुझे बोलना सिखाया, जब भी मुझ पर आती कोई मुसीबत, हमेशा ढाल बनकर बचाया है तूने, मुझमें संस्कार का बीज बोने वाली तु है, उस बीज को सींचकर पेड़ बनाने वाली भी तू है, ऐसी कौन सी शक्ति है उसमें, के मौत भी झुक जाती है सामने उसके, खुद को भूखा रखकर, मुझे खिलाने वाली तू है, मेरी नैया को मझधार से किनारे पर लाने वाली भी तू है, कुछ ऐसी ही होती है, जगत की सारी माँ, मेरी माँ, प्यारी माँ।।

> वंदित बडोला कक्षा 12-विज्ञान



## ''मेरे पिता''

कुछ कहा नहीं मैंने, और वो बात समझ गए। एक आँसू न गिरा आँख से, वो उदासी समझ गए। कुछ लबों पर ना आया मेरे, वो अल्फाज समझ गए। कुछ शिकन नहीं माथे पर, वो शिकवा समझ गए। कुछ बात ना हुई उनसे, फिर भी हालात समझ गए।

> श्रीमती नीलमणी जॉब्सन टी.जी.टी. - हिन्दी







#### PROMOTING HERBAL GARDENS IN SCHOOL

"Revitalising traditions of herbs and their use".

The 'Promoting herbal garden in school' has been a fun-filled learning activity for the children where they got the opportunity to learn about the medicinal plants by actually planting the medicinal herbs and watching them grow in their gardens and by exploring information about them from various sources "Tell me and I will forget. Show me and I may not remember. Involve me and I will understand".

The task of making the garden itself has been enriching in terms of making children realize the importance of team work such as detailed planning and allocation of tasks within a team.

The promoting herbal gardens in school initiative, was started to help students, teachers and families learn about and recognise the importance of, the herbal plants that are part of our everyday life. At the same time, we aimed to raise awareness of the need for conservation and sustainable use of biodiversity resource, particularly the medicinal and aromatic plants and what individuals can do.

Herbal plants (herbs, shrubs, vines, climbers, trees) are known for their healing and taste properties. They include hundreds of plants used in medicine, like aloe vera, basil, lemongrass etc. Some of these and many others are essential ingredients in cooking such as mint, garlic, ginger, turmeric, cardamom, cinnamon, pepper and other spices and condiments.



DIVYA AGARWAL DIPSHITA SAKLECHA CLASS - X - A

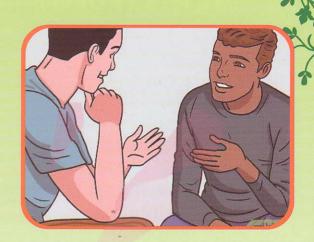




## **BEST FRIEND**

Joy, happiness, love life
The best friend gives us all we need,
The best friend is like a medicine,
which we need many times.

I want to travel with you every time Everyday, every night, the one who cares for me, the one who is my best friend.



All gossips, all secrets closed in a small box, The topics are endless, I can easily fill this box, A best friend is like a twin soul, whom I can trust from my heart's core.

In difficult times, when you give me a broad smile, showing your twenty-eight teeth, it soothes my heart, And fills it with shine.

The words are very less to express my feelings My friend!! You are a precious gift like a million gems, lightning my life, Filling it with happiness

Thank you, my friend for being a part of my life you are the best person that I have ever met.

AMAN PIPARA CLASS - X-B





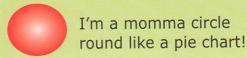


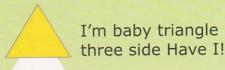
### **MATHS (POEM)**

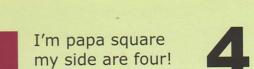
Maths is like time. It never stops. Maths is a book. you can't close it till it's done. Maths is like a lottery you can never win. Maths is a painting. you can't lose interest in it. Maths is like an eternity It is never over. Maths is a smile It can be happy and evil. Maths is like a glue Once you know it, you can't forget it. Maths is a roller coaster It's exciting. Maths is like an alien you don't know all about it. Maths is a bag it can hold your skills Maths is like a sword when you mess up it hurts Maths is a mother It's always there when you need it Maths is like a rainbow it has a treasure at the end.

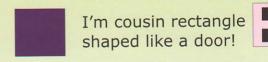
SHREYA SINGH KANAWAT CLASS - VII - A

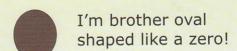
### THE SHAPE SONG

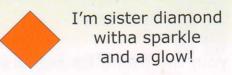












NIYATI KHABIA CLASS - VI - B









## हमारा जीवन

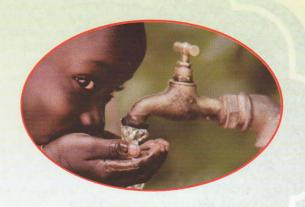
**दु**निया में विभिन्न प्रकार के लोग रहते हैं - कुछ अमीर तो कुछ गरीब, कोई बड़ा तो कोई छोटा व विभिन्न जातियों के लोग भी रहते हैं। सुख-दु:ख सभी के जीवन में आते हैं। सभी लोगों को विभिन्न परिस्थितियों का डट कर सामना करना

चाहिए, उससे कभी भी भागना नहीं चाहिए क्योंकि सुख और दुःख दोनों का जीवन में आना-जाना लगा रहता है। कोई भी ऐसा व्यक्ति नहीं है जो सदैव सुखी या सदैव दुखी ही रहे। यह ऐसी भी चीज है जो व्यक्तियों में फर्क नहीं करती। सुख-दुःख सभी के जीवन में आते हैं अतएव हमें सदा अपने चेहरे पर मुस्कान रखनी चाहिए। वैसे भी, जब जिंदगी हमें दुखी होने की कोई वजह देती है, वह हमें उसके साथ खुश रहने की भी बहुत वजह देती है। हम जब भी कहीं पराजित होते हैं, हमें वहाँ से कुछ-न-कुछ सीख अवश्य मिलती है। हमें उस सीख को ग्रहण करना चाहिए तथा उसके अनुसार प्रतिक्रिया करनी चाहिए। जीवन में हमें कई परीक्षाएँ देनी होती हैं और कई प्रकार की क्रिया करनी पड़ती है। इसके अनुसार हमें जीवन में उस कार्य का प्रतिफल देखने को मिलता है। जिस प्रकार साइकिल में दो पहिये होने अनिवार्य हैं, इन दो पहियों के बिना साइकिल नहीं चल सकती, उसी प्रकार हमारे जीवन रूपी साइकिल में सुख और दुःख नाम के दो पहिये होते हैं, इसके बिना हमारा जीवन नहीं चल सकता। हमें इस बात को समझना चाहिए और सदैव अपने जीवन में संघर्ष करते रहना चाहिए।

अभिषेक भारद्वाज कक्षा 10-ब

#### पानी

प्यास लगे तो पीएँ पानी, नहाने-धोने में भी पानी। पौधों में हम डालें पानी, कुत्ता-बिल्ली माँगे पानी। बिन पानी हम जी न पाएँ, फिर पानी क्यों व्यर्थ बहाएँ। नल में खुला न छोड़ो पानी, टप-टप-टप-टप बहा पानी। पानी को तुम खूब बचाओ,



परी जैन कक्षा - नौ





#### ENGLISH DEPARTMENT - 2021-2022 ACTIVITIES

School Magazine has a great educative value in every school. It encourages students to think and write. In fact young talent finds an exposure only through this medium. Children show their enthusiasm, calibre, efforts to come up. Needles to say that pandemic has brought a vast change in the lives of schools and common man as well. Things have become beyond one's imagination. But coping up with all, our children have continued with their skills. The activities of the year are:

- 1) English Quiz (October 2021) IX to XII
- 2) English Debate (August 2021) IX to XII Topic "Internet has curbed creativity" online
- 3) CBSE Reading Challenge (November 2021) VIII to X Online
- 4) "Homage to unidentified martyres" Activity by My Government
- 5) Slogan Writing Competition on Universal Brotherhood Day - Class IX to XII - Online
- 6) Story Telling Competition (February 2022) Classes III to V by CBSE.
- 7) A three day workshop by IIMUN from 7th to 9th January 2022 was attended by three students of class XI Science and XI Commerce ie (a) Akshat Agiwal (b) Neha Pandey © Kismat Pandey
- 8) English Scholarship Rs.5000/- with Merit Certificate to Krishna Parashar class X-A by SOF in IEO.

  Pivush Trivedi

HOD-English

Everything becomes straight
Everything becomes great
when you smile
All problems are aside for a while

A curve makes everything easy when you feel yourself busy peace begin with a smile and you can stay agile

You crush every fear when you give smile, dear You hide every painwhen you smile again and again.

### A SMILE

PAWNI PUROHIT CLASS - XI - SCIENCE







### भारतीय त्यौहारों का हमारे जीवन में शान्ति प्रदान कराने में योगदान

यह बात तो हर कोई जानता है, लिख सकता है, बता सकता है कि भारतीय त्यौहारों का हमारे जीवन में शान्ति प्रदान कराने में बहुत योगदान है लेकिन उस शांति को महसूस करने वाला ही खुश रह सकता है। भारतीय त्यौहार क्यों मनाये जाते हैं? क्या इसलिए क्योंकि इन्हें परंपरागत तरीके से नहीं किया जाएगा तो हमें पाप चढ़ जाएगा और मृत्यु के बाद हमें स्वर्ग में जगह नहीं मिलेगी, या फिर इसलिए क्योंकि ये सब करने से स्कूल से छुट्टी मिल जाती है और पढ़ना न पड़े ? नहीं, बिल्कुल नहीं। हमें ये सब करना चाहिए क्योंकि इन सब से हम अपनी भारी दिनचर्या से कुछ समय अपने परिवार को दे सकें। अगर कोई समस्या है तो अपने परिचितों से बाँटें और उनसे सलाह लें। अपने भाई-बहनों से बात करें, उनके साथ मजे करें और अपने बूढ़े-बुजुर्गों का आशीर्वाद लें। इसी खुशी से मन में शांति जागृत होती है।

एक और प्रश्न उठना जायज है - हम त्यौहारों के वक्त दान पुण्य क्यों करते हैं ? हमारे ऋषि-मृनि बहुत तेजस्वी हुआ करते थे। वह जानते थे कि मानव प्रजाति हमेशा अपना स्वार्थ ही देखती है तो उन्होंने दान-पुण्य को पाप-पुण्य से जोड़ दिया। वेद और शास्त्रों में लिखा गया कि दान-पुण्य करना बहुत शुभ माना जाता है। लोगों ने सोचा दान-पुण्य करने से उन्हें स्वर्ग ही प्राप्त होगा और अगले जन्म में भी मानव रूप प्राप्त होगा किन्तु असल में इसका मतलब था कि किसी की भलाई करने से जो सुख प्राप्त होता है वो हजारों-करोड़ों कमाने से भी नहीं होता। इसी को असली शांति कहते हैं। अंत में बस यही कहना चाहूँगी कि शांति कोई वस्तु नहीं है जिसे प्राप्त किया जाए। यह आंतरिक है और इसे सिर्फ महसूस किया जा सकता है।

दिव्या अग्रवाल कक्षा - 10 - अ



#### जीरो

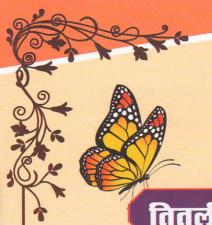
दर्पण में जब देखा मैंने लग रहा था एक दम हीरो ! ज्यों ही कॉपी खोली गणित की शिक्षक ने दिया था जीरो !

अम्मा बोली रो मत बेटा आजा मेरे पास! दोनों बैठ कर करते हैं गणित को समझने का प्रयास! दो रोटी में एक जोड़ा तो बन गई रोटी तीन! पाया मैंने गणित को समझना इतना नहीं कठिन!

डरो नहीं इस विषय से, ये है सबसे आसान ! बिना रट्टा, सिर्फ प्रयास से बन जाओगे गुणवान!

> अक्षरा शर्मा कक्षा - छः - ब





तितली रानी

तितली रानी तितली रानी कितनी प्यारी कितनी सयानी!

रंग बिरंगे पंख सजीले ! लाल, गुलाबी, नीले, पीले फूल-फूल पर जाती हो !

गुन-गुन गुनगुन गाती हो ! कली-कली पर मंडराती हो ! मीठा-मीठा रस पीकर उड़ जाती हो !

तितली रानी तितली रानी ! कितनी सुंदर तितली रानी !

इस बगिया में आना रानी ! तितली रानी तितली रानी !

> अनन्तसिद्धा कक्षा - आठ - अ



परिंदों जैसी उड़ान भरती आसमां के पार चलती अरमां दिल में संजोती

चाहतों के फूल खिलाती कदम-कदम पर धूम मचाती शिरकती-सी नन्हीं कलियाँ

घर-आँगन में खुशी बिखेरती सँवर-सँवर कर ये इठलाती गुलाब-सी महक फैलाती

माँ-बापू की होती है जान भाइयों का रखती मान करती हैं सबका सम्मान

सूरज-सी आभा फैलाती चंदा-सी मुस्कान भरती तारों-सी टिमटिमाती रहती

विनम्रता को ओढ़े रहती सहनशीलता की है मिसाल हर बाला है सबकी शान ।

> एंजल काबरा कक्षा - आठ - अ



### TODAY, I WAS SITTING LIKE EVERYDAY

Today, I was sitting like everyday everything was set neither good nor bad.

My grandpa told me to turn on news channel where, I saw there were some grave concerns guess what, I saw a war between two lands neither hopeful nor hopeless.

My grandpa says, elders are right we should follow their feet and reach to heights.

My elders say me not to fight it's neither good nor right but today, I am thinking are they right?

My mom says, to be a mom is great, but today, I am thinking are those moms in that place still feeling safe?

My younger brother says, to be protected by someone is great, but today, I am thinking are those younger brothers in that place still feeling safe?

My nurse aunt says, 385000 babies are born everyday, but today, I am thinking that are those nurse new moms and babies still safe?

I am a girl with big dreams, I always think that to achieve our dream is great, but today, I am thinking that are those girls with big dreams in that place still feeling safe?

My grandma says that words are magical to make up everything but today, I am thinking maybe she is wrong cause words can't make it that's why its war.

Today, I was sitting like everyday, everything was set neither good nor bad.

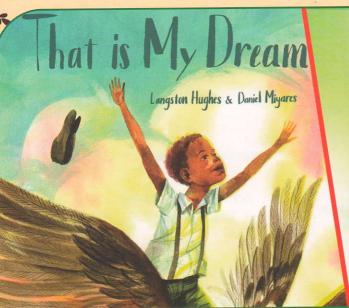
AISHANI VAISHNAV CLASS - X-B







## **My Dream**



Once I found myself on the moon,
which was like the shape of a balloon.
From there I could see brilliant stars,
I could also see earth's neighbour mars.
From there earth could be seen as a ball,
Which has China's great wall.
It was as cool as a star,
and it's perfectly round,
and then I found,
myself on bed,
and my mother was waking me up,
telling me that it was just a dream.

ARCHITA BALDI CLASS - X-B

## विद्यालय

एक ऐसा शांत व पवित्र स्थान जहाँ जाकर हम घर की सारी चिंताओं को भुला देते, विद्या को जहाँ से ग्रहण करते, सहपाठियों से हँसी मजाक करते, अध्यापक जी से हम सही-गलत का ज्ञान, जीवन में चुनौतियों से लड़ने की क्षमता और साहस प्राप्त करते हैं। कक्षा एक रणभूमि है जहाँ एक बालक को अध्यापक द्वारा चुनौतियों के लिए तैयार किया जाता है। विद्यालय का यह सफर बचपन से शुरू होता है और जब तक कुछ हासिल न कर लें तब तक नहीं रूकता। विद्यालय ऐसी जगह है जहाँ हम अलग-अलग तरह के विद्यार्थियों से मिलते हैं और दोस्त बनाते हैं। सब एक ही जैसे वस्त्र पहने रहते हैं, यहाँ जाति, धर्म कुछ नहीं होता सब एक समान होते हैं और मिलजुल कर रहते हैं।

हिमांशु शर्मा कक्षा 12 - विज्ञान







#### **FIT INDIA WINNERS**

## फिल इंडिया विल्वन



फिट इंडिया विवज के सेमीफाइनल –2 में राजस्थान में विवेकानंद केन्द्र विद्यालय के छात्रों ने द्वितीय स्थान प्राप्त किया। इसका फाइनल 13.03.2022 को हुआ । इस फाइनल विवज में दोनों छात्रों ने अपना उत्कृष्ट प्रदर्शन किया और दूसरा स्थान प्राप्त किया। कुनाल बागवान कक्षा–10 विनम संचेती कक्षा–9 फाईनल विवज में दोनों छात्रों को 10,000 रूपए व विवेकानंद केन्द्र विद्यालय हुरडा को 1 लाख नगद पुरुस्कार मिला।

Vivekanand Kendra Vidyalay Hurda Fit India Quiz 2021-2022 Second position in Rajasthan grand final round Vinamra Sancheti Class-9 Kunal Bagwan- 10 These students were selected for preliminary round of Fit India Quiz on 23rd December 2021 and got a chance to play State final round on 12 February 2022 and got first position. These students played Rajasthan grand final round on 12th March 2022 and got second position in Rajasthan.





## **Bird Watching Experience**

An amazing and wonderful Art Camp was organised by the Art Club of our school under the guidance of Sri Laxya Pal Singh Rathore at Sambhar Lake for bird watching in December 2021. I was also a part of this camp. It has a golden opportunity for all of us to experience the beauty of nature and the flamingoes.

After reaching the venue we came across some flamingoes and were informed about their origin, features and migration. We were amazed to know that they change their colour from white to pink after eating salt algae. They always fly in groups. We had to move quietly towards then as they flew when we headed towards them. We enjoyed a lot in learning with fun. We made sketches of the flamingo and did the colouring on our canvas. We completed it properly using different colours. The local people told us many interesting facts about the birds. They also appreciated our paintings and clicked our pictures with our paintings. We felt blessed for being selected for the Bird Watching Art Camp. We had our dinner at one of the restaurant which was on the way.

It was a very informative and educative trip and a memorable learning experience for all of us.

**KHUSHI JAIN** 

CLASS - IX - B

## सांभर झील में एक दिवसीय पक्षी दर्शन आर्ट कैंप का हुआ आयोजन

जागरुक टाइम्स संवाददाता सांभरलेक। विश्व प्रसिद्ध रामसर सहट सांभर झील में गुरुवार को विवेकानंद केन्द्र विद्यालय हुड़ा भीलवाड़ा द्वारा आयोजित एक दिवसीय पक्षी दर्शन आर्ट केम्प आयोजित किया गया।

विवेकानंद केन्द्र विद्यालय हुडा की प्रधानावार्था आशा गोयल ने बताया सांघर झील में यह कैंप आयोजित करने के लिए लक्ष्मी निवास झुन्छुन्वाला ने प्रेरित किया तथा गोयल ने बताया के देशाभ के सभी सी. बी. एस. ई. न्कूलों में कला व विद्यान के माध्यम से 'आर्ट इंटियेटेड प्रोजेक्ट वर्क' मुह किया है। इसका उद्देश्य हमारी संस्कृति को जानना और अध्ययन कराने का



प्रयास है। इसका मुख्य उद्देश्य यह है कि प्रकृति और पश्चियों को उनके प्राकृतिक अवस्था में देखें। यश्चियों के कलाल्पकता को देख सके, चित्रण कर सके।

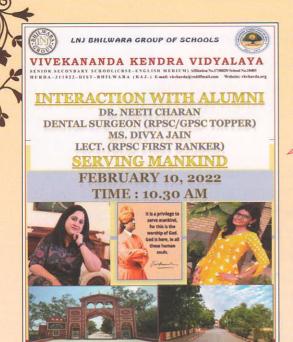
सभी पश्चियों को देखकर सकारत्मक ऊर्जा से भर जाते हैं। सभी के घर आंगन में पश्चियों की वहलकदमी देखी वा सकती है। जो पर में नकारात्मक ऊर्जा प्रवेश नहीं करती हैं। कुछ वर्षों से प्रवासी पश्चिमों की तादाद लगातार परती जा रही है। वर्तमान में बदलते परिवेश में इमें इनको सुरक्ष करना है कई पश्चिमों की प्रजातियां लुछ होने की कनार पर है। धरत में प्राचीन समय से ही इन्हें संस्थाण और सुरक्षा करते आ रहे हैं पश्चिमों को स्वच्छ जल और शांत वातावरण देना मनुष्य का कर्तव्य है। पश्चियों के प्रति दया भाव और उदारता की भावना के साथ, इनका संस्क्षण प्रकृति पक्षी और स्वयं का संस्क्षण प्रकृति पक्षी और स्वयं का संस्क्षण हैं प्रकृति के संतुलन के लिए सृष्टि में सभी जीव- प्राणियों का एक अहम स्थान है। इसमें पश्चियों की जिल्लीण भीमका है। चर्यों के अस्तर्थन, खेत- खाताला, क्या, पर्वर्वी, झोलां, निर्देशों और सागर किनारे सभी स्थलों में पश्चिमों का कलस्य मनमोड लेता है। यह आकाश में उड़ते, अरती में विचरण करते और जल में क्रीडा करते हैं। पश्चिमों के बिचा उच्चित के सीटर्य की करणना करता है। अस्तर्भव है। सर्थम्य होता में इल्लेप प्रजाति के प्रवासी पश्चिमों आते हैं जिसमें पिन टेल, लेवर पस्तिमींगों, रुखी शालाइक, व्लीक शील्यर, ग्रीटर फ्लीमिंगो, परेताक, जील कर, जीन सीडर्य कहीं 25-30 प्रजातियों के पश्चिमों को झोल में देखा वा सम्बत्त है।

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### **Alumni Corner**



#### **Dr. Neeti Charan**

Charan BDS from Mahatma Gandhi dental college n hospitalVkv period from 7th class to 11th Social worker Rpsc RAS 2018 rank 315Gpsc GAS rank 5, topper in female category Alloted deputy collector post...

#### Dr. Divya Jain

10 th CBSE - VKV HURDA CGPA 1012th CBSE - VKV HURDA 91.20% B.Sc. B.Ed - Regional Institute of Education, Ajmer (RIE AJMER), NCERT M.Sc. Zoology - Miranda House, University of DelhiNET JRF 2018 - Rank 71NET LS 2020 - Rank 58GATE JRF 2019 - Rank 138RPSC school lecturer 2018 Biology - Rank 1



#### ऐश्वर्या जैन

सीए में ऑल इंडिया 45 वीं रैंक प्राप्त की विवेकानन्द केन्द्र विद्यालय की छात्रा रही ऐश्वर्या जैन ने सीए परीक्षा में ऑल इंडिया में 45 वीं रैंक प्राप्त कर स्कूल व क्षेत्र का नाम रोशन किया। स्कूल उसके उज्ज्वल भविष्य की कामना करती है।



#### एक्चुरी अनुज ने बढ़ाया वि. के. वि., हुरडा का मान

विवेकानंद केंद्र विद्यालय हुरडा के पूर्व छात्र अनुज मेहता ने एक्चुरी कोर्स में सफलता प्राप्त कर विद्यालय, परिवार एवं समाज का नाम रोशन कर गोरवान्वित किया है। ज्ञात रहे कि पूरे भारतवर्ष में आज तक कुल 480 एक्चुरी बन पाए हैं उसमें से एक अनुज मेहता है जो कि पूरे भारतवर्ष में अब तक के एक्चुरीज में सबसे कम उम्र में यह सफलता हासिल करने वाला पहलाव्यक्तिहै।



### **Alumni Corner**

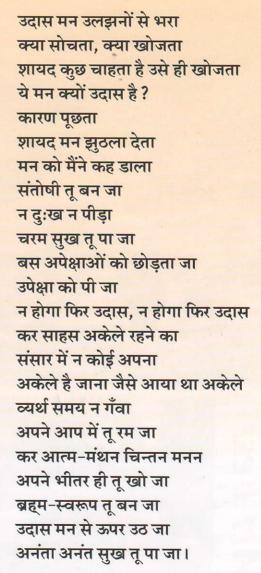


Paintings by Raj Ghosh



विभा शिशोदिया























## **Art Fest**



## KG KADAM (Artist, Cartoonist)

- Rangoli
- Water Colour
- Caricature





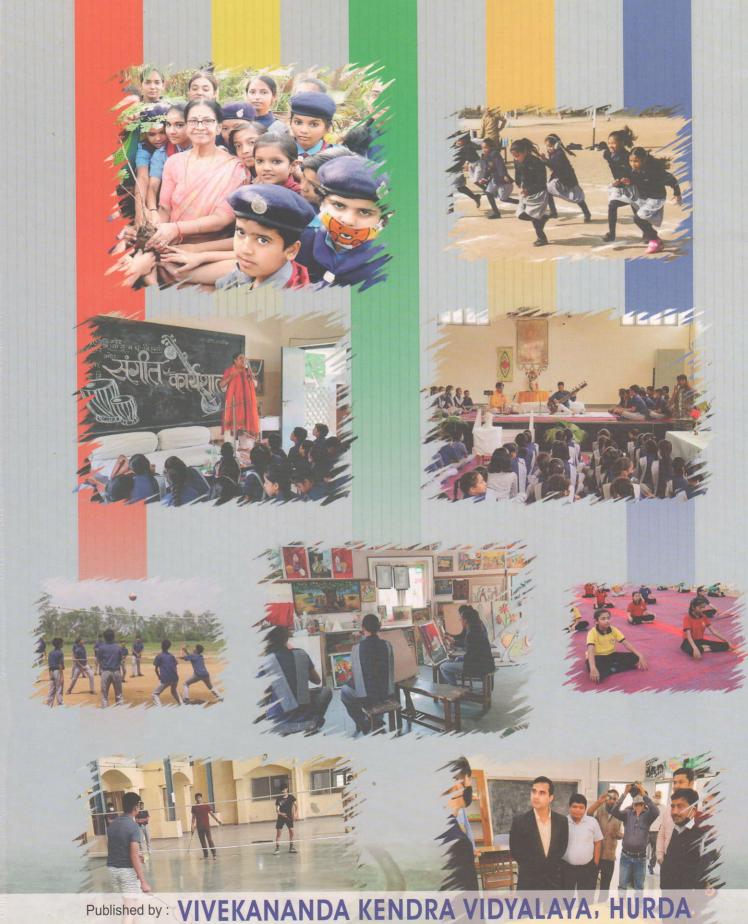












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